

Press Kit

draw love build / sauerbruch hutton tracing modernities

Exhibition

25 October 2024 – 19 January 2025

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Press contact on behalf of the Akademie der Künste

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Information about the exhibition

Title	draw love build / sauerbruch hutton tracing modernities
Duration	25 October 2024 – 19 January 2025
Venue	Akademie der Künste, Hanseatenweg 10, 10557 Berlin +49 (0)30 200 57-2000, info@adk.de
Opening hours	Tue – Fri 2 – 7 pm, Sat, Sun, public holidays 11 am – 7 pm
Admission	€ 10/7; free admission under 18 years, Tuesdays and every first Sunday of the month
Press preview	Thursday, 24 October 2024, 11 am With Matthias Sauerbruch, Louisa Hutton, Werner Heegewaldt and Anh-Linh Ngo
Exhibition opening	Thursday, 24 October 2024, 7 pm, free admission With Manos Tsangaris, Anh-Linh Ngo, Louisa Hutton, Matthias Sauerbruch, Dirk van den Heuvel
Media partners	ARCH+, Bauwelt, tipBerlin, Wall
Support	Kindly supported by KEIMFARBEN GmbH, Glas Marte GmbH and Schott AG

Team sauerbruch hutton

Exhibition concept	Matthias Sauerbruch and Louisa Hutton
Curatorial consulting	Dirk van den Heuvel, TU Delft
Exhibition team	Isabelle Hartmann, Sabine Hertwig, Tom Geister, Claus Marquardt with Zubaidah Aali, Nina Lathwesen and Markus Weber
Exhibition models	Jörg Albeke, Denise Murray Schlegel, Amelie Schleifenheimer, Andrea Breinbauer
Exhibition app	GSW: Hamlyn Terry / HCO, BMS, BMF: Werk 5 / ABN: Majo Ertel
Graphic design	Ivo Wessel Heimann + Schwantes, Berlin

Team Akademie der Künste

Architectural Archives	Amrei Buchholz with Celia Alfes, Juliane Kreißl, Tanja Morgenstern
Project management Architecture Section	Carolin Schönemann with Karin Lelonek
Exhibition department	Roswitha Kötz with Matthias Appelfelder, Stefan Dening
Planning and realisation	Jörg Scheil, Isabel Schlenther, Paul Walter, Mauve Weinzierl with Act!worX, mount berlin, Villa Schmück Dich GmbH, Berlin
Registrars	Catherine Amé, Dalila Daut
Restoration supervision	Marieluise Nordahl, Jessica Schreiber
Cultural education programme	Friederike Meese, Carina Kitzenmaier
	Nora Bartsch, Pauline Hertling, Martina Krafczyk, Marion Neumann, Miriam Papastefanou, János Kachelmann
Public relations	Anette Schmitt, Marianne König, Claudia Sauerstein, Mareike Wenzlau
Press relations	Bureau N / Silke Neumann

The Akademie der Künste is funded by the Federal Government Commissioner for Culture and the Media.

Press text

draw love build / sauerbruch hutton tracing modernities

On 24 October, *draw love build / sauerbruch hutton tracing modernities* is set to open at the Akademie der Künste on Hanseatenweg. Containing some 60 architectural models and around 100 drawings by the Berlin-based architectural team sauerbruch hutton, the double exhibition shows work produced over the space of three decades, setting it in dialogue with historical visions from the Akademie's Architectural Archives.

As part of the process of bequeathing their living legacy to the Architectural Archives, Louisa Hutton, Matthias Sauerbruch and Tom Geister worked together with curator Dirk van den Heuvel (TU Delft) to revise the concept for their retrospective *draw love build*, expanding it to include a key component: a view of the archive itself. This has given rise to surprising dialogues between contemporary positions and those from the first half of the twentieth century, the period of "heroic" modernism in architecture. The perspectives of a generation breaking new ground around 100 years ago act as both an inspiration and a touchstone for an architecture that must now grapple with today's environmental and social crises. In the exhibition, the selected archive material is organised into 16 thematic areas, around each of which models and drawings by the architecture firm are grouped. The themes are entitled: Tabula Rasa, Situational City, Cityscape, Palimpsest, Habitat, Public Places, The Liberation of Space, Vision in Motion, Progress, Industrial Fabrication, Complexity and Elegance, Material and Appearance, Architecture and Art, Architecture and Popular Culture, Organic Architecture and Building with Nature.

The exhibition offers a comprehensive overview, which can be explored in greater depth with the help of a specially developed app. There is a wealth of easily accessible information on display, including texts, drawings, photographs and films, allowing visitors the freedom to decide how much they want to take in and what they want to focus on. Harun Farocki's 2013 film *Sauerbruch Hutton Architekten* will also be shown, presenting a record of the office's daily routines and working methods.

The architecture office sauerbruch hutton is one of the most important exponents of sustainable building, with experience reaching back more than 30 years. Founded in London in 1989 by Louisa Hutton and Matthias Sauerbruch, the firm is now located in Berlin with around 100 people on its staff. Since 2020, responsibility for running the office has been shared between 16 partners and 10 associates.

Short biographies

Architecture office sauerbruch hutton

In 1989 Louisa Hutton and Matthias Sauerbruch founded their practice in London, which has been based in Berlin since 1993. Sauerbruch Hutton is one of the most important and experienced representatives of sustainable building practice. The buildings embody the concept of responsible modernism, which, despite the iconic nature of the individual design, always seeks to engage with the urban and ecological context. Today, the office has a staff of around 100 and is collectively led by 16 partners and 10 associates.

The partners of sauerbruch hutton are: Peter Apel, Jürgen Bartenschlag, Sibylle Bornefeld, Tom Geister, Steffi Gutschwager, Vera Hartmann, Falco Herrmann, Louisa Hutton, Andrew Kiel, Julia Knaak, Mareike Lamm, Lina Lahiri, Jonas Luther, Matthias Sauerbruch, Juan Lucas Young, David Wegener.

Louisa Hutton studied at the University of Bristol and the Architectural Association in London, following which she worked with Alison + Peter Smithson. She taught as a unit master at the Architectural Association and was a visiting professor at Harvard Graduate School of Design. She is a member of the Curatorial Board of the Schelling Architecture Foundation, and was a Commissioner at CABI as well as a member of the first Steering Committee for Germany's Bundesstiftung Baukultur. Louisa Hutton is an Honorary Fellow of the American Institute of Architects and the Royal Institute of the Architects of Ireland. In 2014 she was elected to become a Royal Academician, in 2015 she was awarded an OBE.

Matthias Sauerbruch studied at the Hochschule der Künste Berlin and the Architectural Association School of Architecture in London. He worked at the Office for Metropolitan Architecture in London as project manager and partner. Matthias has taught at the Architectural Association, has held tenure professorships at the TU Berlin as well as the Academy of Fine Arts Stuttgart and was a visiting professor at the University of Virginia in Charlottesville, the Harvard Graduate School of Design as well as the University of the Arts in Berlin. Matthias is a founding member of the German Sustainable Building Council, and was member of the board of KW Institute for Contemporary Art Berlin. Furthermore, he is an Honorary Fellow of the American Institute of Architects and the Royal Institute of the Architects of Ireland and a member of the Architecture Section of the Akademie der Künste, Berlin.

Dirk van den Heuvel teaches architecture at TU Delft, and directs the Jaap Bakema Study Centre, at the Nieuwe Instituut in Rotterdam. Van den Heuvel has been a visiting scholar at Monash University, Melbourne and a Richard Rogers Fellow at Harvard GSD. He was the curator of the Dutch pavilion for the Venice Biennale of 2014. Recently, he has established a new research group at TU Delft: Architecture Archives of the Future. Van den Heuvel was curator of the exhibition 'Art on Display 1949-69' for the Calouste Gulbenkian Museum, and of 'Structuralism' at the Nieuwe Instituut in Rotterdam, together with Herman Hertzberger.

Book publications include *Habitat: Ecology Thinking in Architecture* (2020) and *Jaap Bakema and the Open Society* (2018). Together with Max Risselada he authored *Team 10: In Search of a Utopia of the Present* (2005), and *Alison and Peter Smithson: From the House of the Future to a House of Today* (2004).

For the Delft-based architecture theory journal *Footprint* he co-edited the special issues 'Trans-Bodies / Queering Spaces' (2017), and recently 'Rethinking the Architecture of Dwelling in the Digital Age' (2023).

Prologue

Wall text by Matthias Sauerbruch and Louisa Hutton from the exhibition “draw love build. sauerbruch hutton tracing modernities”

Why are we “tracing modernities” in the middle of a retrospective survey of our architectural work from the last 35 years? Because we believe that the associative juxtaposition of contemporary projects with selected positions from the Akademie’s Architectural Archives will create an inspiring space of resonance.

As a prologue to the exhibition, we have placed our extension to the GSW headquarters in Berlin’s Friedrichstadt (1990–99) alongside Hans Scharoun and Wils Ebert’s entry to the “Hauptstadt Berlin” competition (1957), which we admire for its audacity. With the city in ruins, suffering the aftermath of a destructive dictatorship, we see this as a radical reconstruction plan, on the basis of which Berlin’s centre was to be transformed into a modern cityscape that did not follow any historical precedent.

Our GSW project from 1990 proposed the extension of a commercial building complex designed by architects Schwebes and Schoszberger and completed in 1961, this being one of the few realised projects that was inspired by Scharoun’s ideas.

While in 1960 the idea of a modern cityscape still represented a fresh start, for the next generation it already looked like an aberration, and the Schwebes and Schoszberger project was considered a document of failure. Our proposal for the extension was an attempt to build a bridge between this rapidly growing need for historical rooting and the spirit of a radical new beginning. In this we sought not only to dignify the ideas of our grandparents’ generation but also to activate the existing ensemble. This activation needed to be based on sustainability as a guiding principle – the radical new beginning of our generation. This exhibition centres on our continuing efforts to define the varying evolving urgencies and to translate them into architectural interventions with affective qualities.

Events

Venue: Akademie der Künste, Hanseatenweg 10, 10557 Berlin

Thursday, 24 Oct 2024, 7 pm, free admission

Exhibition opening (in German/English)

With Manos Tsangaris, President of the Akademie der Künste; Anh-Linh Ngo, Vice-President of the Akademie der Künste; Louisa Hutton, architect, sauerbruch hutton; Matthias Sauerbruch, architect, sauerbruch hutton, member of the Akademie der Künste and Dirk van den Heuvel, TU Delft

Tuesday, 26 Nov 2024, 7 pm, € 7,50/5

The Power of the Archives (in German/English)

Talk with Amrei Buchholz, Head of the Architecture Archives; Anke te Heesen, Humboldt-Universität zu Berlin, and Dirk van den Heuvel, TU Delft. Moderation: Moderation: Matthias Sauerbruch, architect, sauerbruch hutton, member of the Akademie der Künste

Saturday, 18 Jan 2025, 7 pm, € 7,50/5

Sustainable Architecture in the 21st Century (in German)

Talk with Annette Gigon, member of the Akademie der Künste; Louisa Hutton, architect, sauerbruch hutton (tbc); and Regine Keller, deputy director of the Architecture Section of the Akademie der Künste. Moderation: Katharina Matzig, journalist

Sunday, 19 Jan 2025, 4 – 6 pm, € 7,50/5

Paths to the Future (in English)

Symposium with partners from sauerbruch hutton

Moderation: Anh-Linh Ngo, Vice-President of the Akademie der Künste

Education programme KUNSTWELTEN

Biopolis – Residential City of the Future

Workshops for school classes, dates by arrangement

Family Sundays with open workshops, Sundays noon – 4 pm, no workshops on 22 and 29 Dec 2024

Free admission

KUNSTWELTEN invites to guided tours, workshops and talks. Pupils, students and other guests explore the exhibition's offers and questions, develop creative proposals for sustainable building and try out new things. In "Biopolis - Wohnstadt Zukunft," school classes and visitors design and realise an urban landscape of small, beautiful, energy-efficient flats and sustainable buildings for an infrastructure of the future that does not burden nature. They recreate material cycles and assemble their colourful buildings from reusable and renewable raw materials on site. Directed by Friederike Meese and Carina Kitzenmaier.

Pupils from the Johann-August-Zeune-Schule für Blinde develop a sound installation with pupils from the Berlin Metropolitan School, preceded by joint tours of the sauerbruch hutton building. The result of their diverse perceptions can be heard via the audio system of the Akademie der Künste on Hanseatenweg and will be presented by the students at the finissage on 18 and 19 January 2024. Directed by Rolf Giegold.

Guided tours

Tuesdays 5 pm + Sundays 12 pm

€ 5 plus exhibition ticket

Inclusive guided tours

for sighted, blind and visually impaired visitors (with ABSV)

3 Dec 2024 + 7 Jan 2025, 5 pm, free admission

Guided tour for hearing and deaf visitors with translation into German sign language

10 Dec 2024 + 14 Jan 2025, 5 pm, admission free

Exhibition tours with a thematic focus and with partners from sauerbruch hutton

Duration 90 min., dates: adk.de/sauerbruchhutton

€ 5 plus exhibition ticket

Special guided tours for groups

€ 100 plus exhibition ticket, registration: kunstwelten@adk.de

Press Photos

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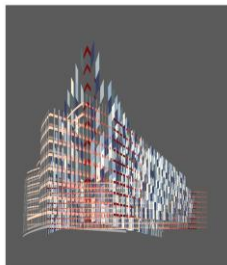
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Matthias Sauerbruch and Louisa Hutton, 2024
Photo © Erik-Jan Ouwerkerk



left:
Hugo Häring
High-Rise Tower at Friedrichstraße Station, Ideas competition, Berlin, 1922
Akademie der Künste, Berlin, Hugo-Häring-Archive
© VG Bild-Kunst, Bonn 2024

right:
sauerbruch hutton
Kinetik, Boulogne-Billancourt, 2012, digital drawing
© sauerbruch hutton, Berlin



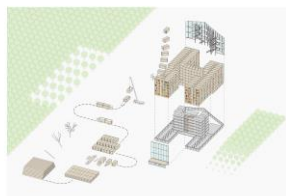
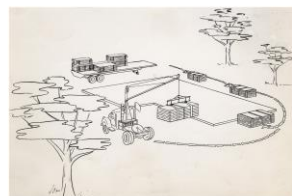
left:
Hans Scharoun
The Upward and Downward Principles of Architecture, 1919–1921
Akademie der Künste, Berlin, Hans-Scharoun-Archive

right:
sauerbruch hutton
Now is Here, Installation, How Soon is Now, Galerie Judin, Berlin, 2014
© sauerbruch hutton, Berlin, Photo © Jan Bitter



left:
Paul Goesch
Untitled (Cabin in a Landscape), undated
Akademie der Künste, Berlin, Paul-Goesch-Archive

right:
sauerbruch hutton
L House, London, 1992, Watercolour
© sauerbruch hutton, Berlin



left:
Konrad Wachsmann
„General Panel System“, loading system for prefabricated components,
1941–1949, Photo of a sketch, photographer unknown
Akademie der Künste, Berlin, Konrad-Wachsmann-Archive

right:
sauerbruch hutton
Luisenblock German Bundestag, Berlin, 2020, digital drawing
© sauerbruch hutton, Berlin

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sauerbruch hutton
Jessop West, Sheffield
Photo © Jan Bitter



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GSW Headquarters, Berlin
Photo © Bitter+Bredt



sauerbruch hutton
Berlin Metropolitan School
Photo © Jan Bitter



sauerbruch hutton
Model Museum Brandhorst, Munich
Photo © Jan Bitter

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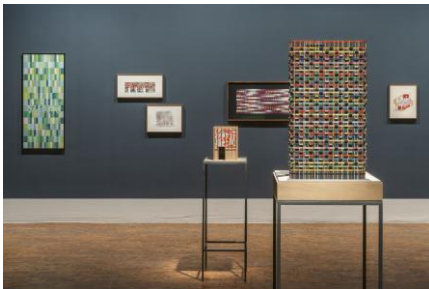
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sauerbruch hutton
Exhibition view "draw love build / sauerbruch hutton tracing modernities"
Photo © Jan Bitter



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