

## Press Release

14 May 2024

### Final Days

### Sound Art Exhibition *Oscillations. Cape Town – Berlin* Closes on Whitsunday Events on 18–19 May

The sound art exhibition *Oscillations. Cape Town – Berlin: Sonic Inquiries and Practices* is still on view at the Akademie der Künste through Sunday, 19 May 2024.

In their works, ten artists from South Africa and Germany reveal the cracks in South Africa's post-apartheid society, offer modes of transformation and healing, and probe questions about who owns sound in a postcolonial transhemispheric context. Sounds from familiar and unfamiliar environments are deconstructed and reconstructed, unfolding a wealth of meaning to listeners. Indigenous sound practices and spirituality are combined with the latest technologies and contemporary forms of artistic expression. Indigenous sound practices and spirituality are combined with the latest technologies and contemporary forms of artistic expression. Thirty years of democracy in South Africa (in the run-up to the elections in late May) and Lesotho's bicentennial are special anniversaries addressed and celebrated.

During a two-year process, the project partners – the Akademie der Künste, the Center for Humanities Research at the University of the Western Cape and Deutschlandfunk Kultur – have created a space for exchange, artist residencies, collaboration, and the creation of new sound works. Residencies in Berlin and Cape Town were set up to facilitate research, sound recordings and the development of project-specific technologies for the new works. In parallel, the research has given rise to radio productions broadcast on Deutschlandfunk Kultur.

**With:** Muhammad Dawjee, Garth Erasmus, Zara Julius, Nkosenathi Koela, Christina Kubisch, Mpho Molikeng, Gabi Motuba, Neo Muyanga, Denise Onen, Kirsten Reese

### Events

#### Saturday, 18 May

3 pm: Curator's tour with **Julia Gerlach** (in German),  
with comments (in English) and a short performance by **Garth Erasmus**  
(4 pm, Hall 2)

3–6 pm: **Christina Kubisch: I LIKE TO LISTEN** installation. Live mixing in  
Hall 1, on-site support: Paula Schopf

### Press and Public Relations

Pariser Platz 4  
10117 Berlin  
T +49 (0)30 200 57–15 14  
F +49 (0)30 200 57–15 08  
presse@adk.de  
www.adk.de

**Sunday, 19 May, Closing Events**

3 pm: Curator's tour with **Julia Gerlach** (in German),  
with comments (in English) by **Nkosenathi Koela**

4:30 pm: **Nkosenathi Koela**: solo performance/mediation

3–6 pm: **Christina Kubisch: I LIKE TO LISTEN** installation. Live mixing in  
Hall 1, on-site support: Paula Schopf

**Exhibition Information**

***Oscillations. Cape Town – Berlin. Sonic Inquiries and Practices***

27 April – 19 May 2024

Opening hours: Tue–Fri, 2–7 pm, Sat + Sun, 11 am – 7 pm

Admission: € 9/6, free for under-18s, on Tuesdays and the first Sunday of every  
month

Akademie der Künste, Hanseatenweg 10, 10557 Berlin

Tel. +49 (0)30 200 57-2000, [info@adk.de](mailto:info@adk.de)

**Podcast editions** of the works are available from 4 April 2024 on  
[hoerspielundfeature.de](http://hoerspielundfeature.de)

*Oscillations* is a project of the Akademie der Künste, Berlin, the Centre for  
Humanities Research at the University of the Western Cape (Cape Town) and  
Deutschlandfunk Kultur / "Klangkunst" (Berlin).

Sponsored by the TURN2 Fund of the Kulturstiftung des Bundes (German Federal  
Cultural Foundation). With funding from the Federal Government Commissioner  
for Culture and the Media (BKM).

Supported by the DAAD Art and Media Programme, the Kulturstiftung Schloss  
Wiepersdorf and the National Institute for Humanities and Social Sciences  
(NIHSS).

[See also the press release from 19 March 2024](#)

**Press and  
Public Relations**

Pariser Platz 4  
10117 Berlin  
T +49 (0)30 200 57–15 14  
F +49 (0)30 200 57–15 08  
[presse@adk.de](mailto:presse@adk.de)  
[www.adk.de](http://www.adk.de)