

## Press Release

4 June 2024

### **The Murmur of the Cosmos: Sandra Vásquez de la Horra Käthe Kollwitz Prize 2023**

Exhibition, 19 June – 25 August 2024  
Akademie der Künste, Hanseatenweg

### **Invitation to the press tour**

Tuesday, 18 June 2024, 11 am  
Exhibition hall open from 10 am

With

**Sandra Vásquez de la Horra**, artist

**Siegfried Zielinski**, media theorist, member of the Visual Arts Section at the Akademie der Künste

**Anke Hervol**, exhibition curator, Visual Arts Section

Welcome address: **Manos Tsangaris**, President of the Akademie der Künste

**To register for the press tour, please email [presse@adk.de](mailto:presse@adk.de)**

To coincide with the presentation of the 2023 Käthe Kollwitz Prize to Sandra Vásquez de la Horra, the Akademie der Künste is showing the exhibition *The Murmur of the Cosmos* in the Akademie building on Hanseatenweg. The large-scale installation *El Manto de Obatalá* will be presented in a site-specific setting along with selected drawings, photographs and objects by the artist. The prize will be awarded on 18 June at 7 pm, and the exhibition opening will take place afterwards.

Based in Germany, Chilean artist Sandra Vásquez de la Horra uses her work to explore some of the conflicts facing contemporary society around the world, combining issues of gender hierarchies and sexuality, intercultural reflections and spiritual practices with archetypes from our collective consciousness and social taboos. The artist draws on dreams, memories and the unconscious to create poetic imagery centring on human existence – explicitly women and the female body. Her work is influenced not only by her country's history but also by her examination of her own family history, the mythologies of the Indigenous population and European colonial rule in Central and South America.

De la Horra's large- and small-format drawings on paper and cardboard rely on precision and are animated by the artist's use of compression and colour. Some of the works she makes with graphite, gouache and pencil are fixed in a wax bath, giving them a material and physical quality.

### **Press and Public Relations**

Pariser Platz 4  
10117 Berlin  
T 030 200 57-15 14  
F 030 200 57-15 08  
[presse@adk.de](mailto:presse@adk.de)  
[www.adk.de](http://www.adk.de)

**Sandra Vásquez de la Horra** was born in 1967 in Viña Del Mar in Chile, where she studied visual communication before going on to study fine art at the Kunstakademie Düsseldorf, under the tutelage first of Jannis Kounellis and later of Rosemarie Trockel. She continued her education at the Academy of Media Arts Cologne, where she focused on photography, film and new media. She relocated to Germany in 1995. Her work featured at the 59th Biennale di Venezia in 2022 and is currently on display in a large-scale solo exhibition at the Denver Art Museum (2024), to be followed in 2025 by a show at the Haus der Kunst in Munich.

A book will be published in conjunction with the exhibition.

The **Käthe Kollwitz Prize**, which comes with an award of 12,000 euros, has been given to visual artists on an annual basis since 1960. Recent recipients include Nan Goldin (2022), Maria Eichhorn (2021), Timm Ulrichs (2020), Hito Steyerl (2019), Adrian Piper (2018) and Katharina Sieverding (2017).

The Käthe Kollwitz Prize has been co-funded by the Kreissparkasse Köln, which sponsors the Käthe Kollwitz Museum in Cologne, since 1992.

**The Murmur of the Cosmos: Sandra Vásquez de la Horra  
Käthe Kollwitz Prize 2023**

Akademie der Künste, Hanseatenweg 10, 10557 Berlin, tel. 030 200 57-2000

**Award ceremony and exhibition opening**

Tuesday, 18 June 2024, 7 pm, free admission

with Magdalena Atria Barros, Katharina Koselleck, Ulrike Grossarth, Jenny Graser, Manos Tsangaris and Sandra Vásquez de la Horra

**Exhibition**

19 June – 25 August 2024

Tue–Fri, 2–7 pm, Sat & Sun, 11 am – 7 pm

€6/4, free for under-18s and on Tuesdays and the first Sunday of each month

**Press pictures can be downloaded [here](#).**

**Press contact**

Brigitte Heilmann, heilmann@adk.de, tel. 030 200 57-1513

Mareike Wenzlau, wenzlau@adk.de, tel. 030 200 57-1566

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